

Anette Norgaard

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MUSICAL THEATRE

GREASE	Ensemble	Dir. Helge Reinhardt, Fredericia Theatre, Denmark
NUNSENCE	Sister Hubert	Dir. Tim Zimmerman, Frederica Theatre, Denmark
INTO THE WOODS	Little Red Riding hood	Dir. Thomas Aggerholm, Musicalakademiet, Denmark
LULU	Ensemble	Dir. Tim Zimmerman, Frederica Theatre, Denmark
DRAMATICALLY DIFFERENT	Ann North	Dir. Olivia Negron, Tiverton Arts Center, Rhode Island
BELLEVUE SKETCHES	Jon	Dir. Thomas G. Waites, Players Theatre, New York

THEATRE

GROOVE MAMA	Ann	Dir. Kara Taylor, Gene Frankel Theatre, New York
WASH, DRY, FOLD	Woman	Dir. Olivia Negron, Shetler Theatre 54, New York

CONCERTS

WVS IN CONCERT	Soloist	Dir. Billy Porter. D-Lounge, New York
SUNDAY ON MORS	Soloist	Dir. Prinsens Livregiment, Sundhedsparken, Denmark

RECORDINGS

DANISH FOR BEGINNERS	Voice Over	Published by Hippocrene Books
DRAMATICALLY DIFFERENT	Solo Album	Charlie Demos and Soulfulboi Records
BELLUEVUE SKETCHES	Ensemble	Off- Broadway Cast Recording

FILM

CELL	Vanessa	Dir. Bill Mitrius, Independent Feature, post-production
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EDUCATION

DANISH ACADEMY OF MUSICAL THEATER	Graduated 3-year conservatory program 2004
WILLIAM ESPER STUDIO, NEW YORK	Graduated 2-year full time program 2008

SPECIAL SKILL

Singer: Mezzo-Soprano, Accents: Scandinavian, German, RP British, Standard American (Skinner)

Height: 5' 7 1/2, Weight: 1b145, Eyes: Blue, Hair: Blond

Member of the Danish Actors Association since 2004